

KEEP THE FAITH

52 53 54 55 56

S/A

T/B

TP1

TP2

AS

TS

TB

PN

SN1

SN2

BS

DM

faith!

KEEP THE FAITH

57 58 59 60 61

S/A

T/B

TP1

TP2

AS

TS

TB

PN

SN1

SN2

BS

DM

Detailed description: This is a conductor's score for the piece "KEEP THE FAITH". The score is arranged in a system of 13 staves. The top two staves are for vocal parts: Soprano/Alto (S/A) and Tenor/Bass (T/B). The next six staves are for woodwinds: Trumpet 1 (TP1), Trumpet 2 (TP2), Alto Saxophone (AS), Tenor Saxophone (TS), Trombone (TB), and Piano (PN). The next two staves are for percussion: Snare 1 (SN1) and Snare 2 (SN2). The bottom two staves are for Bass Drum (BS) and Drum Machine (DM). The score covers measures 57 through 61. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The DM part includes 'x' marks above the staff, likely indicating specific drum sounds or effects.

KEEP THE FAITH

25
bro - ken _____ like an 26 ar - row _____ 27 for give me, 28 for give your way - ward son.

29
Ev - ry - bo - dy needs some 30 bo - dy to love. 31 Ev - ry - bo - dy needs some 32 bo - dy to love. _____

33
Ev - ry - bo - dy's say - in' that they 34 can't get e - nough and it's hard 35 to hold on when there's no 36 one to lean on.

KEEP THE FAITH

37 Faith! You know you're gon - na live thru the rain. Oh you got- ta keep the faith.

41 Faith! Don't let your love turn in - to hate. Now we got- ta keep the faith,

45 keep the faith, keep the faith. Oh you got- ta keep the faith.

Tenor Sax

as recorded by Bon Jovi

KEEP THE FAITH

for the Westwood H.S. "Rebelaires" 2003-2004

Arranged by Brock Keiper

Moderate 4 Rock  8 9 10 11

Tenor Saxophone



Bass

as recorded by Bon Jovi

KEEP THE FAITH

for the Westwood H.S. "Rebelaires" 2003-2004

Arranged by Brock Keiper

Moderate 4/4 Rock

The image displays a bass line for the song "Keep the Faith" in a 4/4 rock tempo. The notation is written on a single staff in bass clef with a key signature of one flat (Bb). The piece is divided into measures numbered 4 through 33. The bass line features a consistent eighth-note pattern with occasional accents and slurs, characteristic of the original recording. The notation includes various rhythmic values such as eighth notes, quarter notes, and eighth-note pairs, often beamed together. The overall feel is energetic and driving.

Drums

as recorded by Bon Jovi

KEEP THE FAITH

for the Westwood H.S. "Rebelaies" 2003-2004

Arranged by Brock Keiper

Moderate 4 Rock $\text{♩} = 100$

H.H. x

S.D. $\frac{4}{4}$

B.D. $\frac{4}{4}$

TOMS 3 x

5

6

7

8

9

10

11

12

13

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